Chad Collins a Tribute to Luke Bryan

A Tribute to Luke Bryan



About

Experience in Strip productions in Las Vegas is part of what Chad Collins brings to his Luke Bryan tribute. Born and raised in Nashville, he worked in the recording industry before moving west. He has portrayed Elvis and Tim McGraw as well as Luke Bryan, and also performs in the country-rock band Van Waylan. This show puts his character work and stage energy into a focused country tribute.

Short bio

Chad Collins brings high energy, country charm, and character-driven performance to his Luke Bryan tribute show. Born and raised in Nashville, he began entertaining young and later performed tribute shows on the Las Vegas strip. He also performs as Elvis, Tim McGraw, and himself.

Full press bio

Chad Collins brings high energy, country charm, and character-driven performance to the stage as a Luke Bryan tribute artist. Born and raised in Nashville, TN, he began entertaining at a young age and spent years in the recording industry before moving to Las Vegas. There, he performed as a tribute to his musical heroes in production shows on the Vegas strip. Chad currently performs as Elvis, Tim McGraw, and Luke Bryan in production shows, as well as himself with his country/rock band, Van

Waylan. Book Chad as Luke Bryan for a tribute show built around his Nashville background and Las Vegas performance experience.

Tagline

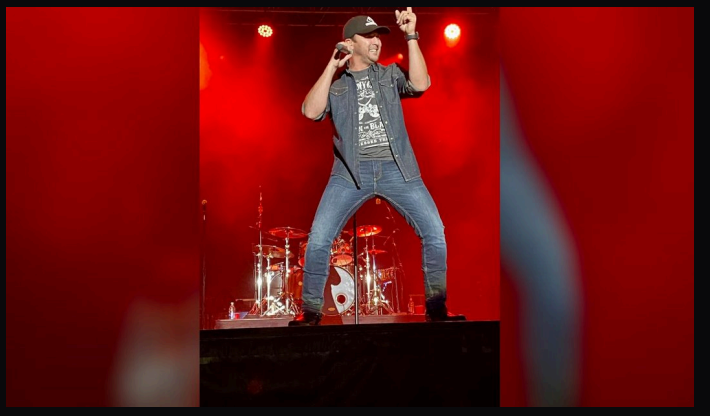
A Luke Bryan Tribute with Nashville Roots and Las Vegas Production Experience

Photos



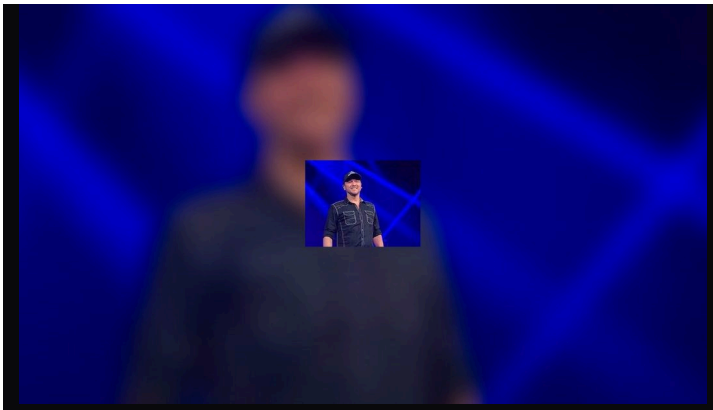












Performance videos

- Performance video
  https://www.youtube.com/watch?v=rmFg55HocrE

Contact and booking

Booking details and inquiries

View the latest press kit:
https://renovegasentertainment.com/epk/chad-collins-a-tribute-to-luke-bryan

Chad Collins a Tribute to Luke Bryan is a tribute act. Chad Collins a Tribute to Luke Bryan is not associated, affiliated, endorsed by, or sponsored by Luke Bryan, and no such association is claimed or implied. All artist names, trademarks, and song titles are the property of their respective owners and are used here solely to identify the music performed.